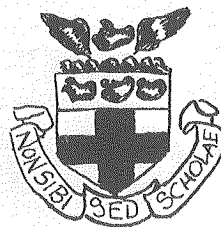


# Playwickian



## Council Sponsored Sports Spectacular Approaches, Dec. 28

The Student Council has not only solved its problem of raising money for its Exchange Student Fund and Student Scholarship Fund, but in doing so, are providing ticketbuyers with an evening packed full of varsity competitions. As Council President McBride asked, "Where else can you see, for only \$1.50, a gym meet, basketball game, and wrestling match in one evening, and yet be helping to finance a worthy cause?"

The obvious answer, was nowhere but the high school auditorium, December 28, 1962.

The girls' gymnastic team will open the "Sports Spectacular" with an exhibition at 6:15. Although the ten girls do not compete in regular meets, they do participate in an important Invitational Meet toward the end of the season. This exhibition not only will provide the audience with enjoyment, but will give the girls experience before a crowd.

First real competition of the evening, however, will be a clash between Neshaminy's championship gymnastic team and Freehold, New Jersey champs. Both teams will be competing by collegiate rules, and the meet promises to be exciting.

The cager contest is also a New Jersey, Pennsylvania fracas. Ewing High School, from New Jersey, and of course the Redskins from a rather remote village of Langhorne. However remote the village, Coach Praetzel seems to have a coordinated team, and another victory approach.

Mr. Poff's wrestlers are always a fierce lot, their competition on December 28 comes in the form of Central Bucks High School, last year's perennial powerhouse. Although one optimistic student commented, "This will be Neshaminy's first chance to crush three different opponents in one evening," coaches Poff, Praetzel and Baba are not underestimating the opposition.

The tickets, on sale every morning and afternoon are reserved seats, and only 900 are available. Although some may be sold at the door, the Student Council wants to sell all 900 before the twenty-

eighth. A dollar fifty seems a small price to pay for so much.

## Concert Ushers in Yuletide Season

The Christmas season was officially ushered into the Neshaminy Senior High School Wednesday, December 12. The event was the Music Department's Annual Christmas Concert.

This was the first concert at Neshaminy under the direction of Mr. James F. Crossland. He proved quite early in the program to be adept at directing serious music which is highly diversified from that of the football field.

The show began promptly at eight o'clock and moved rapidly to its finale an hour and a half later. Although a few of the compositions were not familiar to the near capacity audience, a good many of them were.

Kathy Detweiler, Lynda Edwards and Sharon Gallagher were the piano accompanists. All three executed the music excellently.

Christine Bouman sang the lovely soprano solo, "Drift Down, Drift Down." Baritone soloist, William Hutton, sang the very difficult aria from George F. Handel's *The Messiah*, "Why Do The Nations?" Later, Mr. Hutton appeared with the French chorus singing the solo part in "Cantique de Noel" (O Holy Night).

Christmas music from across the Atlantic was presented by Mr. Edward Foley's French Chorus near the end of this holiday program.

## chieftain earns top honors

The 1962 Chieftain, our class yearbook, was awarded a first place by the Columbia Scholastic Press Association. This organization offers constructive criticism and evaluation of school newspapers and yearbooks and is open to all schools in the nation.

Mr. Bert Mahan, chief advisor of the yearbook staff, was pleased with the rating the Chieftain received and in commenting on the yearbook, he said as follows:

"The yearbook is a cooperative effort among senior students interested in publications and photography. Mr. Stanley Zerby is in charge of all student photography work for both the yearbook and the Playwickian. His staff insures a creative photographic service that has often been admired and praised by contest judges and other school districts. Mr. George Douris is consultant to the yearbook layout staff and much of his influence is responsible for the distinguishing and artistic features of Neshaminy's Chieftain."

Mr. Mahan feels that the most outstanding feature of the 1962 Chieftain was Kathy Hu's ink and pen projection from a photograph.

The Chieftain scored eight-hundred-fifty-three points out of a possible one thousand points.

Each yearbook must have certain classifications by which they are judged. Each one merits a first, second, third, or fourth place according to the numerical score it has attained. These are as follows:

First place	850 — 1000 points
Second place	750 — 849 points
Third place	650 — 749 points
Fourth place	below 649 points

Each yearbook is judged on its own merits; previous standings are not considered. The yearbooks are compared with others in its same classification, however, and this comparison is considered when each yearbook is scored. The judges criticize each yearbook constructively so that following yearbooks will be better.

## Venture Plans Revised, Nelson Gives Reasons

A few changes will take place in the Venture this year. Included will be a greater length; a portfolio of the year's best art work; only one issue, published in the spring, instead of two as in previous years; and a more permanent cover.

There are several reasons for these changes, according to Cary Nelson, literary editor. Since only one cover is needed its quality will be improved; there will be a greater variety of English and art work available to choose from; and there will be more time for revisions and improvements.

Students are encouraged to submit articles done either at home or in English and Art classes. All poems, essays, or short stories should be neatly typed. All art work, such as the graphic arts, sculpturing, and photography is encouraged.

More articles have been received this year than before, and support from underclassmen has been better than in the past. The Venture wishes to see as much work published as possible.

Because the articles will be printed gradually, beginning in the next few weeks, the Venture would appreciate articles as soon as they are completed, instead of right at the deadline.

## Cummings Selected Mr Redskin

This year's Mr. Redskin is Bob Cummings. He was among four other outstanding football players to be honored at a banquet given at Buck Hotel by the Langhorne Lions Club, Thursday, December 13. "Mr. Back", Tom Preno; "3-D" (Desire, Determination, Drive), Bob Barr; "Mr. Lineman", Bruce Galvin; and "Unsung Hero", Maury Tome, were the other Neshaminy award winners. Mr. James Garret, football coach at Susquehanna University, addressed the Neshaminy football team, its coaches Mr. John Petercuskie, and assistant coaches Mr. Jack Swartz and Mr. Peter Cordelli. Master of ceremonies was Joseph Zalot. The Lions' president is Mr. Matthew Stirling. Because of his selection to All-State teams, Bob Cummings received a watch as a gift from Harry Schuh and John Carber. Mr. Petercuskie also awarded certificates and letters to deserving football players.

# EDITORIALS

## Snap, Crackle, Pop

The Playwickian, realizing that its last few editorials have been of a critical nature, is glad of the opportunity to present a topic needing no criticism.

The ingenious Neshaminy student, ever eager to fill his hours in school with new and exciting educational endeavors, has discovered an activity of such scope that it is beginning to replace the last three minutes of each class period, previously wasted in listening to teachers sum up boring lectures, give out homework assignments or set test dates.

This new activity has been described by observers as the most fascinating ritual to be developed in years, far superior to the more primitive aspects of pencil tapping and sitdown strikes. It involves the intricate process of looking intently at the teacher while reaching under chairs, into desks, pocketbooks, and briefcases, and methodically, artistically, and most important, noisily stacking the necessary books and equipment for the next class.

Actually, the ritual, sacrilegiously called the "Snap, Crackle and Pop Technique of Teacher Distraction," is a blending of noise, movement and creativity.

A really talented ritualist, and we are encouraged by the fact that more and more students are reaching this stage, marches into the classroom with an air of quiet confidence, iron determination. While the ritual encourages free thinking and frowns upon imitating, there are a few rules by which everyone who wishes to participate must abide.

First, he must scatter his books in his desk, about the floor, or in any place making sure they are as far from him as possible, and will require some facility to reassemble them.

All that remains after the preliminaries is the waiting. And even the unbearable waiting does not last for ever. As one savant encouragingly explained, "It's worth sitting through the dull class, just waiting for those three minutes."

And oh! — words can not describe the beauty of seeing thirteen heads bob down toward the floor, twenty-six hands crackle notebook paper, pop open bags, slam shut books, and plop them onto the desk with the pride of artists who know their crafts.

It is hoped that any teachers reading this will realize the popularity of the ritual, its artistic and therapeutic value, and seriously contemplate ending their classes three minutes earlier.

Editor-in-Chief .....	Judy Newton
News Editor .....	June Rhodes
Features Editor .....	Karen Gangel
Sports Editors .....	Dave Friedman Bob Wood
Assistant Editor .....	Cheryl Graff
Art Editor .....	Barbara-Mae Phillips
Photography Editor .....	Ed Foley Ron Batzdorf

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## SEMINARS STIMULATE STUDENTS

The 1962-63 Lower Bucks Science-Math Seminar has been in progress since January, when the first introductory meeting was held for those students interested in Chemistry and Biochemistry. A second introductory meeting was held in September for students of Math and Physics who would be able to attend all Monday evening meetings thereafter. These regular Monday night meetings are held at Delhaas High School at 7:30 P.M.

Our Neshaminy participants who attend these meetings are: Anne Grandovic, Myron Sussman, Kurt Williams, Joseph Rothman, Lee Sanders, Paul Stary, and George Klemp.

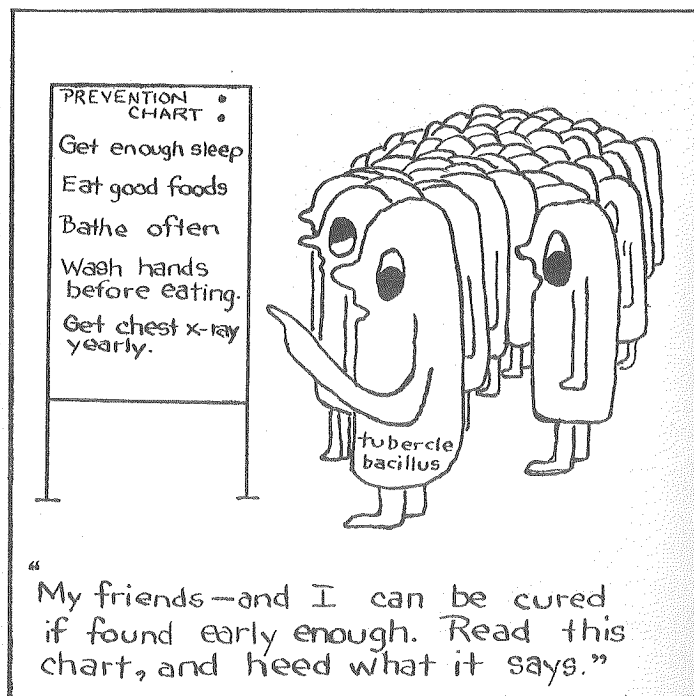
These students will be granted the opportunity of absorbing more than can be provided by the school

curriculum. They will also become acquainted with the ideas and attitudes of professional scientists

and mathematicians toward their work, and will be given additional information on career opportunities in science and mathematics.

Our other interested students who meet regularly after school on Tuesdays are: Gordon Hershey, Jerry Trachtman, Larry Youch, Dave Prashkner, John Bartha, Donald Batzdorf, Richard Rodgers, and a few of our Monday night regulars. These students are our Physics group who meet to show films of the Encyclopedia Britannica, watch a television series dealing with Science, and collect ideas from a text book which follows the television series.

The two main objects of this Seminar are: to stimulate and encourage selected students who have the potential for advanced work in science and mathematics in order to acquire a broader and deeper understanding of these subjects. The other, is to foster community interest in strengthening science-mathematics education, through active participation by our science-citizens.



### JUNIORS: WANT A PROM, PLAY AND DANCE? PAY YOUR DUES!

Everyone enjoys a Dance, or Play, or Prom, and almost everyone attends them.

TAKE HEED! These functions cost money! To obtain this money it is necessary for all debtors to pay up. Dues this year, as in all others, is one dollar, hardly a difficult number to remember.

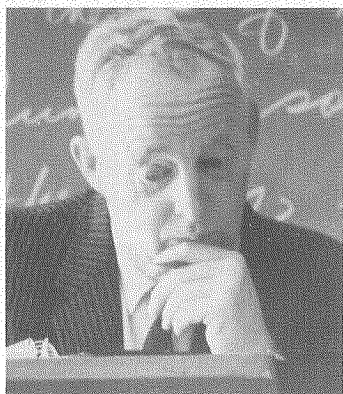
A few years ago, the graduating seniors were able to keep their mortar boards (caps). The reason? All their dues were paid. Each year the graduating class purchases, with dues, something for the school.

It would seem that the juniors will have so little in their treasury (except for some scrawled I.O.U.'s) that they will have nothing to give but a few empty coke bottles or a torn comic book.

# Pedagogy Personified: Rees J. Frescoln



*Your interpretations of Macbeth, class, were highly unsatisfactory..*



*Ab, yes, here's a rather startling one, . . . .*



*You say you had Mr. Maban last year . . . .*



*Well, I see we've got a lot of work to do . . . .*

## DOURIS DEVELOPS TASTE IN ART AT NESHAMINY

Mr. George Douris has been and is trying to develop student interest and taste in art in Neshaminy. His newest project is an exhibit of works created by him and other art teachers throughout the school district. This display is located in front of the auditorium and will remain there until Christmas.

The idea for the display was born during a conversation between Mr. Douris and Mr. Charles Pickel, the art teacher at Samuel Everitt Elementary School in Levittown. Although Mr. Douris had been thinking of the display for many months, the conversation precipitated the idea.

One of Mr. Douris' difficulties was that he wasn't able to see every teacher in the rather widespread district. His comment on what may have been his biggest problem in getting his idea across was, "I had to manifest ideas, to show them. Talking means nothing in this business, you have to show them what they mean."

Although a few of the teachers weren't able to give full effort because of busy schedules, most helped a great deal. The following is a list of objects, their exhibitors, and the media used.

Mr. Robert Parsons of Neshaminy Junior High School, "Tragedy in Brooklyn" and "Women", both oils; Mr. Robert Whitman of Poquessing Junior High School, "Flight", a ceramic, and "Figure" a wood carving; Mrs. Helen Zangerle of Walter Miller Elementary School, "Watermelons" and "Cityscape", both watercolors, and two ceramics; Mrs. Doris Heintzelman, also of Poquessing, "Monk", a stone carving, and two ceramics; Mr. Charles Pickel, "Landscape with a House" and "Seascape", both oils, and "Construction #1", a plaster; Mr. Douris, "Aphrodite", a wood carving, "Clown #1" a

mixed media, and "Chores", an ink and crayon; Mr. Robert Walker of Neshaminy and Carl Sandburg Junior High Schools, "Matinee 1935", an oil; and Mrs. Barbara Kennedy, also of Sandburg, "Tradition #1", a mixed media, and "Tradition #2", an oil.

Mr. Douris would also like to give recognition to Carole Paskie, Lois Wehn, Gisele Colgan, Pat Lawrence, and Pennie Brown, the five art students who aided him in setting up the exhibit.

When asked if it is possible to extend this sort of display so it would include other area schools out of our district, such as Bishop Egan, Woodrow Wilson and Delhaas, Mr. Douris states, "It is a good idea, but there is no organization to set it up. The two main problems would be, having someone take the responsibility for getting everything set, too much competition for the display — but it isn't entirely out of the question.

Besides being something the audiences at the Christmas Concert may observe during intermission, it also has another purpose. As Mr. Douris said, "If students see what the teachers can create, they might understand a little better what we are trying to get across."

## JRS. PLAN SADIE HAWKINS DANCE

The Class of 1964, as always, is busily planning coming events. Led by Lee Sanders, it has actively taken over the role of a hard-working Junior Class.

The Junior Play, "The Man Who Came To Dinner" will be given Friday and Saturday, March 29 and 30. Try-outs will probably be held before the end of the third week of December. A cast of thirty-six is needed, and all juniors are urged to try out.

Many juniors have not yet paid their dues. In only three English sections, 21, 22, and 29, have all students paid.

The Junior Class is sponsoring a Sadie Hawkins dance to be held Saturday, February 2. The profits from this affair and the play will go toward the Senior Prom.

The theme committee has selected a theme but has not revealed it to the student body. The "Serenaders", the twelve piece orchestra used at the Christmas Ball, will play at the Prom.

## Have you been a good little boy?



*David Prachker plays Santa Claus to John Wichelman at the Annual Christmas Ball*



## split second finish

Neshaminy watched an eight point first period lead over Chester dwindle as the visitors dropped the Redskins 55-53, in a non-league encounter on the Neshaminy floor.

Lead by Brundzo, Cornwall and McCloskey, the Redskins led 20-12 at the close of the first period. Then while the Neshaminy boys cooled off, the Clippers gained momentum to capture a 32-29 edge at half time.

Neshaminy managed to gain back only one point in the third quarter. The two teams fought on even terms up until the last minute

Then Rick Armstrong, who was 10 for 13 in field-goal shooting, broke a 53- all tie with a jump shot. Two Redskin shots failed in the remaining 57 seconds, making Red and Blue 1-2 for the season.

Game notes: Pour foul shooting prevented the 'Skins from winning . . . Roy "Mung" McCloskey racked up 12 points for the third consecutive time . . . the close score forced Coach Praetzel to use his five starters — Cornwall, McCloskey, Galloway, Emery, and Brundzo for the entire game.

## Cagers Lose Opener

Bishop Egan High School, behind strong shooting by Dave Fredericks, defeated our Redskins 55-47 in the only scheduled Saturday night game of the season.

Fredericks poured in 24 points nearly all on long jumpers from the circle. Big Norm Galloway, 6'2" Senior, bore the brunt of the tubes attack with 23 points, followed by Roy "Mung" McCloskey with 12. Richie Cornwall had a real off night, registering only 3 points.

The 2nd quarter proved to be Neshaminy's downfall, being outscored 19-9. The Red and Blue cagers made a comeback in the 4th quarter, but it fell 2 points short at 49-47.

In the JV tilt, Egan again prevailed, defeating the Junior Redskins 33-30. Charlie Hogg and Billy Kaminski had 7 points each for the loser.

Game Notes: The Eagles kept Neshaminy in the game with rather poor foul shooting, making only 7 of 18 . . . Fredericks went the run on the boys gym basket while trying to "dunk" the ball in the pregame warmup. However it didn't affect game play . . .

## REDSKINS SCALP MORELAND

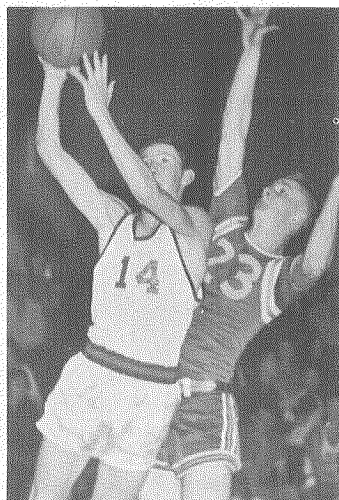
A strong, effective full-court press enabled Neshaminy's cagers to bring home the first victory of the season over upper Moreland High School of Willow Grove. The 61-48 verdict was accomplished mainly by Richie Cornwall's 22 points, mostly on long sets from the corners and the circle. Roy "Mung" McCloskey chipped in with 12, and Norm Galloway scored 11. Larry Krause had 28 for the losers.

Cornwall (12) and McCloskey (4) gave the Langhorne boys an 18-9 first quarter lead which increased to 34-23 at the half. It was slowed to 41-38 in the third period, but a 7 point spirit by the Redskins enabled coaches O'Brien and Praetzel to breathe easier. The final quarter which featured a freeze for the last 60 seconds, was actually a stalemate. The full court press was used for all but the last 30 seconds, and it helped spell the difference.

The JV squad took a 39-34 verdict, with Fred Tragemann scoring 14 for the winners.

NESHAMINY			
	FG	FM-FT	Pts.
Brundzo	1	2-3	4
Cornwall	9	4-5	22
Emery	4	1-1	9
Galloway	4	3-4	11
McCloskey	6	0-0	12
Overton	1	0-0	2
Vosburgh	0	1-2	1
	25	11-15	61

UPPER MORELAND			
	FG	FM-FT	Pts.
Krause	12	4-4	28
Festa	0	0-1	0
Frank	2	3-5	7
Lukens	0	1-2	1
Goldsworthy	2	1-2	5
Johnson	0	4-4	4
Dife	1	1-2	3
	17	14-20	48



## REDSKINS DOMINATE All LBC VOTING

Breaking away from its usual tradition of having a first and second squad football team, the Courier-Times on November 29 published its All-Lower Bucks Football Team selections, honoring players on both offensive and defensive teams.

Neshaminy filled seven of the eleven positions on the All-Section One Team: Milt Rassier, end; Ed Michaels and Ralph Basch, tackles; Bruce Galvin, guard; Bob Cummings, center; and also chosen as the Courier-Times Lineman of the Year, Tom Preno, quarterback; and Bob Baxter, fullback. Baxter added the honor of being selected the Times' Player of the Year to his scores of other awards.

Neshaminy also dominated the voting for the offensive All-LBC unit, winning five positions: Milt Rassier, end; Ed Michaels, tackle; Bruce Galvin, guard; Bob Cummings, center; and Bob Baxter, fullback. Three Redskins appeared on the defensive team, and while the number was relatively small compared to the offensive choices, it was still the highest number of any other school. Rich Lauther was chosen end, Tom Preno, linebacker, and Bob Barr at halfback.

Peter Hanson also deserved recognition for his achievements in soccer. He was recently selected for the Trenton Times All-Area Soccer Team. Pete was the co-captain as well as spark plug for the Neshaminy Team, scoring twenty-two of Neshaminy's thirty-one goals.

### ON NON-VIOLENCE

by Robert Wood

Hosanna! It was finally come. The truly American game has finally arrived, and your commentator has accepted the task of conveying this great news to you — the masses. Amazingly enough we owe this great breakthrough to the Physical Education Department at Neshaminy High School. After many sleepless nights they have devised two original (or Aboriginal, as you will) games to be played by male students in the Physical Education classes. They have named these games, Jungle Soccer (a vicious form of the original game) and Russian Basketball (truly American sport).

For those of you not familiar with these male games (i.e. girls, etc.) they are based on the savage instinct of the primitive minded, all American, mother loving, adolescent boy.

The first of these, Jungle Soccer, involves 2 lines of blood thirsty cavemen leering at two teams of four boys each, who are scrambling madly to kick and disable their opponents. (Deriving great joy at the downfall of one or more of these gladiators.)

The second of these games, Russian Basketball, amounts to indoor football without equipment. The idea is to get hold of a basketball and run at your basket. There is, unfortunately, one obstacle — six opponents who are instructed to tackle you with much earnestness and vigor.

The reason for the popularity of these games stems from the blood-thirsty instinct in the modern American male. Today's society has effeminized the great he-man to the point where physical violence is a necessity. In closing we implore — PAX!

The Neshaminy bowling team, the defending LBC champions, defeated Bishop Egan December 5 in their first game. They won by rolling up a score of 2772, a new school record.

According to Mr. Swartz, the coach, the chances for Neshaminy to repeat as champs are "excellent." Neshaminy's hopes depend on the performance of several key players, one of them being John White. Last year he had a final average of 195; in the Bishop Egan contest he had a total of 617 pins in the three games, his high being 223.

The other varsity players besides John White are Dave Lombardi, Robert Stein, Doug Rock, Bill Van Arsdale, Guy Wright, Milt Rassier, Ken Goodman, Jerry Trachmark Levy, Mike Sussman, Rich Bachman and Mike Lovett.

