

"Ohio"

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EDITORIAL

The Value of Optimism

FIRST BASE is covered, literally covered; and a base ball game is scheduled for the next day; sounds sort of inconsistent, doesn't it? It should be stated that first base is swamped—no this won't do either. Let us rather say that it is covered with water. On the farther, and drier end of the field there are exactly seven boys throwing a little white sphere around. And again we groan, "A game tomorrow." What is there to do but be optimistic, smile, and say we hope things will turn out for the best.

And yet being optimistic does not necessarily mean letting things slide without any attempt to remedy them. Let us not consider it in this light but rather consider optimism as maintaining at all times a cheerful outlook upon life and at the same time making an attempt to remedy those conditions about us which tend to make ourselves and others not cheerful.

But let us now consider the value rather than the definition of an optimist. Taking the stand that a man's success may be based upon his happiness, who looks the more successful, the optimist or the pessimist? Which of the two derives more enjoyment from life? One may say that a pessimist may never be disappointed, for he looks always on the black side of things, and if they turn out black, he has expected it, and if they turn out well, it is good. He is pleasantly surprised. However, has it not been said, or if not, can we not now say, that more than half the joy of life comes from the anticipation of pleasures. The optimist spends most of his time being happy about things which are going to happen. If they didn't turn out as well as he expected, he may be disappointed for a time; but, being an incurable optimist, he is soon happy, thinking of some future delight. He is constantly at work making other people happy and doing his best to leave the world a better place than he found it. The pessimist, on the other hand, believing that the world is going to the dogs as fast as possible, makes no attempt to remedy its defects, but rather sits back and bemoans its fate and his.

Having considered happiness as a basis of success let us now

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School Activities



Haven't you all noticed that the Juniors are getting dignified since their class rings are here? They must be catching it from the Seniors.

* * *

Congratulations are due the "Sophs" and "Juniors" for winning class basketball games from the "Freshies" and "Seniors."

* * *

The other week Mr. Thomas gave an illustrated lecture on the later life of Christ. It was very interesting and enjoyed by all.

* * *

On Saturday, March 12th, Langhorne High and Grade School went to Quakertown to take part in the County Meet. We succeeded in getting 2nd place in Class B with a total of 7 points.

The grade placed 3rd in Class C with 6 points.

* * *

How do you like the new Playwickians? Don't you think they are an improvement over the old ones?

Help us keep it up!

SENIOR TRIP TO WASHINGTON, D. C.

A bally good send off was proffered to the Seniors on the morning of April 13th, when that class betook itself on the Annual Trip to our National Capitol, Washington. Amid the snow flurries and cold winds of the morning, farewells were made, many being sad, others joyful, while over all, anxiety prevailed. At precisely 9:42 the puffs of the engine could be heard and everyone hastily gathered up his baggage in haste to be off.

An entire car was reserved for the Seniors. Needless to say, they needed it. But what a jolly time they had. Presents were opened, some causing embarrassment,

others causing open laughter. Tucked among these gifts were "eats," and oh, what eats! These were the finishing necessities to their box lunches.

Directly following their arrival at the Station, they were conveyed in a bus to different points of interest in the City. The chief places visited were the Arlington Cemetery, the Lincoln Memorial, the Capitol. Many interesting coincidents occurred, due to the quips and quiddets of our guides.

At 6:00 they returned to the Hotel where a tasty meal served to make them more congenial. The evening was spent in a small trip to the Congressional Library.

A detailed account might be given of the following days, yet withal it is a mere relating of visits to the most important parts of Washington. The Seniors went to the American Red Cross Building, Pan American Building, White House, Washington Monument, the Monastery.

A delightful boat ride was taken to Mount Vernon. This occupied the whole afternoon of Friday, the 15th. From this they learned that Washington was not only a great statesman, but also possessed an appreciation of beauty, as shown by the magnificent site of his home.

Saturday at about 1:45 the Seniors began their homeward journey. Though tired, and yes—even dirty—they felt a great satisfaction at the thought of the enjoyable and profitable time which they had.

M. Griffin

SENIOR NEWS

Seniors who participated in the League of Nations examination are anxiously awaiting the outcome. The winners will not be announced until graduation.

Much progress has been made on the Senior Year book of late and the committee will soon have a copy which must be approved by Mr. Thomas and the Dean of the Senior Class.

* * *

Well! well! the Seniors are back from their trip to Washington and oh! how the rest of the student body missed their elders. The Seniors enjoyed the trip immensely. The only regret they have is that they did not stay long enough.

* * *

The group picture which the Seniors had taken accompanied by the photographs which were taken, were posted on the bulletin board and seemed to be the center of attraction for several days.

C. L.

JUNIOR CLASS NEWS

At last our rings are here, as you doubtless have already seen, and we think everyone still has his own, although we are still doubtful about one or two people!

* * *

The Juniors were busy for quite a while thinking up a send-off for the Seniors. We were anxious for them to go to Washington so that we could be bosses around school for a while. From all reports so far we think our send-off was highly successful!

E. L.

SOPHOMORE NEWS

The Sophomore class conquered the Freshmen at basketball with the tremendous score of 14 to 9 but lost to the Freshmen in baseball.

* * *

Charles Darrah, Emerson Greene, John Swope, Charles Brudon, Boscal Rice, Edward Black, Albert Rowe, Jesse Daugherty,

Paul Markley, Edward Christine, Calvin Van Sant and George Stock are on the class baseball team. Of these, Darrah, Greene, VanSant, E. Christine, Rowe, and Markley are out for the school baseball team.

* * *

So far Jesse Daugherty is the only Sophomore boy out for track. Snap out of it Sophomores if you want to bring honors to the class.

* * *

Charles O'Neil has been in the Hahneman Hospital for some time and expects to be there for two or three more weeks. The class has written him a letter and hopes that he will soon be back among us.

* * *

Bernadine Packer has recently come back to school having recovered from a long illness which has kept her away for most of the year.

M. P.

FRESHMAN FOLLIES

The Freshmen played the Sophomores in four games of basketball. The Sophs won three and the Freshmen won one. Baseball has arrived and both a boys and a girls teams are in the making. The Freshman boys who are out for track are: L. Benner, C. Bennett and S. Buckman.

* * *

The class should have about \$45.00 in its treasury, only about \$35.00 is in the treasury now. Do you know that everyone should have a balance of 80 cents in the class treasury now? Who's the missing link? Class dues in? No! Depression on? Maybe! But everyone can get 10 cents a month. Think of the Seniors who haven't paid. What is it that they want? What would they have? Is their trip so dear and their pleasure so sweet as to be purchased at the price of pain and torture? Forbid it fellow students. We know not what course others may take but as for us give us dues or stay home!

R. P.

PARENT TEACHERS MEETING

Tuesday, April 4, the High School pupils made their appearance at the Parent Teachers Meeting. The first part of the meeting was purely business. Directly following this, selections were given by the Chorus, including the members that sang at the Bucks County Meet. Miss Hartz was our directrix and Lillian Patterson our accompanist.

Declamations were rendered by those students chosen for the Bucks County Meet. They were as follows:

Madaline Griffin--

"When Malindy Sings"--Dunbar Margaret Paul--

"Patterns"--Amy Lowell Jacquelyn Roberts--

"The Congo"--Vachel Lindsay David Paul--

"Cassius Speech to Brutus--Shakspere

The parents spent an interesting hour or so, admiring the work of the different Grade School classes, which was exhibited around the walls of the rooms.

Did You Know That--

The United States spent as much money in the World War as it did on the government expenses from 1791 to 1914?

CALENDAR FOR THE COMING EVENTS OF THE MONTH OF MAY

- Chorus meets Wed. 2nd period, Thurs. 5th period.
- May 3--Baseball game with Southampton--Home field. Parent Teacher's meeting at Grammar school-8 P. M.
- " 4--Interclass track and field meet.
- " 5--School board meeting.
- " 6--Address to student body by Mr. Henry from Pierce School. Baseball -- Langhorne at Richboro.
- " 10--Class meetings at 11:15. Baseball -- Newtown at Langhorne.
- " 14--BUCKS COUNTY INTER-SCHOLASTIC MEET!
- " 17--Baseball -- Langhorne at Bensalem.
- " 19--Track meet--Morrisville at Langhorne.
- " 20--Baseball--Bristol at Langhorne.
- " 21--P. I. A. A. Track meet at Upper Darby.
- " 24--Baseball -- Langhorne at Fallsington.
- " 27--Baseball -- Bensalem at Langhorne.
- " 30--Decoration Day--Holiday.
- " 31--Baseball -- Langhorne at New Hope.
- June 1--Cross country run.
- June --Alumni Dance.

FRESHMAN BASEBALL UNDER WAY

The Freshmen defeated the Sophs by a score of two to nothing. There was no score up until the last inning when two runs were made by Edwin Webster and George Meldrum. E. Paxson pitched the whole game. As the Freshmen had the last bat the Sophomores had no chance to win.

The Freshmen were defeated a day later by the eighth grade team. Meldrum, Freshman catcher, was substituted in the second inning by Bennet. The Freshmen scored one run in the first, one in the second, and two in the fourth innings.

The eighth grade scored two runs in the fourth, two in the eighth, and one in the ninth innings. The final score was five to four in favor of the eighth grade.

HAPPY THOUGHTS

Spring may be the happiest time of the year for many of the inhabitants of the world, but with Spring also come to many of us thoughts of final examinations and other nightmares.

When one sees listless faces and eyes encircled with dark lines, one wonders whether the spirit of Spring is being made manifest in the fancies of young men which "In the Spring, lightly turn to thoughts of love" etc., as some great somebody has subtly put it; or whether they have spent a sleepless night worrying over the impending disaster; or whether still they have been burning the midnight oil pouring over previously unused text-books.

However, all this doesn't make a bit of difference. The fact remains that the awful day of judgment is at hand. And a day of judgment it most surely will be, when the good will be separated from the bad, the goats from the sheep, so to speak.

And so when you are feeling buoyant and exuberant with the feeling of Spring, just let this thought sink home: "ONLY ONE MORE TERM UNTIL EXAMS!"

BIRTHDAYS

CONGRATULATIONS TO:--

May 2	Clara Lauble	'34
" 4	William Forbes	'33
" 7	Curtis Briggs	'33
" 10	Muriel Dicken	'33
" 13	Elizabeth Williamson	'34
" 15	Katherine Smith	'32
" 10	Gladys Farmer	'32
" 17	Mary Hyett	'35
" 19	Dorothy Bowen	'35
" 22	Elsie Praul	'35
" 28	Harold Ferrers	'33

HONESTY SELECTED AS BEST QUALITY

At a recent meeting of the Freshman Civics B section, Honesty was selected as the most important quality. The other nine in order of importance as selected are as follows:

- 2. Perseverance
- 3. Reliability
- 4. Courtesy
- 5. Accuracy
- 6. Obedience
- 7. Co-operation
- 8. Thrift
- 9. Ambition
- 10. Order

Literary Page



MUSIC

IN TRUTH, no one actually knows how music began, but many have ideas concerning it.

The general meaning given to music is that of a pleasing modulation of sounds. Taking this meaning many poets and novelists use it constantly. It is also believed by some that it is derived from the ancient "Muses," the attendants of the Greek god Apollo, who presided over the higher ideals of the mind.

Therefore when the name music is applied to an art it contains a suggestion of an inspiration or a special something derived from an inner light.

The discovery of the common chord somewhere around 1000 A. D. was the starting point for all modern harmony and tonality. But music had begun hundreds of years before this time.

The oldest method of music making was, of course, the voice, but the first instrument was a harp made like a bow of today. The harp has seven chords and it was used only at the death of a famous man. This method was practiced in Egypt as early as 400 B. C.

In the twentieth dynasty, about 1300 B. C., there were harps having twenty-one strings. This instrument was elaborately colored and ornamented in gold and carving. The pitch was generally within the treble register.

Some time later the lyre was invented, and became the established instrument of the higher classes in all the countries of Europe.

It is believed that the first people to compose music, or at least the first to have written music, were the Greeks. In the very beginning the compositions were entirely religious. All the musical

characters of the Greeks indicated absolute pitch.

The church music reforms made by St. Ambrose in 375 A. D. and by St. Gregory in 590 A. D. consisted of all the best Cathedral melodies and were adapted to serve as permanent types of church music.

Minstrelsy was developed by the Celtic singers and harpers. This was an important step in changing the ancient monody to the expressive melody of modern music.

France was one of the earliest to teach music. The pupils would all sing in the same pitch. One person started then a second took up the melody. At the proper interval the songsters were joined by a third voice. If there were four voices, as soon as the fourth entered they formed a decisive tune. This was called polyphony.

The schools of the Netherlands came into prominence about 1425 and endured with little loss of prestige, for two centuries. Okeghem was a very ingenious composer, who carried the art of canonical imitation to a much finer point than had been reached before his time. He composed a Motelle in thirty six parts.

Guido, although not the person who made the earliest suggestions of the staff, was the first to introduce it. In one of his manuscripts letters are written upon the lines and spaces and in another the neumes are given. The note head was not used until some time after his death.

Antonio Stradivari who lived from 1648 to 1737 and was a great master of the violin pursued the principles of the Amati Construction down to about 1700, but after 1700 he changed his principles of construction somewhat and developed the grand style distinguishing his later works. It was he

who perfected the model of the violins and its fittings. The bridge in its present form, and the sound holes, are exactly as he planned them, and no artist has discovered a possibility of improvement. Every one of his violins was a special study.

Before 1600 the organ attained its maturity. This instrument from the nature of its tone qualities and its peculiar limitations to serious music of grave rhythm was naturally suited to church services and so it remains to the present day.

The seventeenth century saw the beginning of modern music. In the line of instruments the harp had led its day, but its never ending tuning had done much to develop the ear.

The organ had attained a very respectable size, even when measured according to modern ideas, and its influence in the direction of harmonic education has well begun. The keyed instruments, of which our pianoforte is a living representative, had found its keyboard and a practical method of electing tones, which, whatever their weaknesses are at least better than the lute and harp.

Just about this time the Italians started the first operatic songs. During this time a company of Florentine gentlemen were in the habit of meeting at the home of Count Bardi for the study of ancient literature. Their attention had concentrated itself upon the Greeks, and the one thing which they sought to discover was the music of ancient tragedy. They tried putting all the tragedies to music, thus starting the opera.

The first two great figures of the nineteenth century were Care Maria Von Weber, whose work received considerable admiration and respect, and Franz Peter Schubert, the great song writer.

Schubert was a member of the choir of St. Stephen's Cathedral. Early he began to write, among his first works being certain pieces for the piano, and violin, composed when he was little more than eleven. In the school there was an orchestra, with whom they practiced. There his playing immediately put him on a level with the older boys. In time he became first violinist and when the conductor was absent, took his place. The orchestral music pleased him and he wrote many beautiful songs.

Music of the present time is more or less a jumble of all the classical music. The melodies are taken from other pieces, and many men copy from one another in various forms.

Yet, for all this, music is very popular at the present time, because the romance of melody has affected every one. People have more opportunities to hear music because of the theatre and radios.

In the United States the organ is known as the king of instruments. Many men are distinguished by their compositions for the organ. Gaston M. Dethies is a famous composer, organ virtuoso, and teacher. He is the author of many organ compositions in America, under the stimulus of new creative impulse, and in other lands as well. Seeing what has already been accomplished, the years to come may bring greater improvements in music.

Helen Downing, '34.

GETTING THE NEWS ON THE TROLLEY CAR

One of the most popular methods of reading the news is the street car method. A man buys a paper and boards the car. He opens the paper and begins to enjoy himself. Ah! but, he has not reckoned on the crowded conditions of the car.

A street loafer leans against the reader and begins to mumble out loud what he reads from his erst-while leaning post's paper. His breath is the more sweet when

flavored with garlic. Another of these loafers attempts to read on the under side of the paper. This does not help the original reader of the paper for every so often the loungee sneezes violently and blows the paper around.

A forbidding female on the first reader's left prevents any move for peace in that direction. The jolting car rocks the compacted three against one another. It is evident that the best friends of either of the street loafers have not told them their fault. They have a much advertised malady in its worst form. All this does not make things any pleasanter. Then the ragamuffin who is attempting to read the 'underside of the paper pulls out a most horrible article, a wheeling stogie. This he lights and continues his reading. The stogie burns a hole in the spot where the first paper reader's stock points are marked.

This is the last straw. With a smothered oath he hands the paper to the gutter pigs. "Here is a paper you might want to read," he says. The loafers mumble incoherently. "Thanks, gov'ner, we was just a tryin' to read the pointer."

Now, I ask you, if anyone goes all through this, should or should it not be classed under social requirements, such as operations, rich uncles, gangster cousins, or shipwrecked grandfathers, or Indian-scalped great grandfathers. Consider carefully and decide the answer soberly.

A. Maitha.

SUMMER HERE!

Give me a sunny day, a quiet stream
Where I may sit alone and dream,
Where I may work or muse or play.
I want to listen to the song,
As all the birds around me throng,
Where nature with her heaving breast
And every tree top with its nest
Shouts out the glories of the spring.

Winter, cold, and bleak, and harsh
With its mantle snowy white
Is covered with a lovely sight
Of flowers, birds, and deep green marsh,
The robin comes to greet us first
The crystal brook will quench our thirst

And summer then in all her glory
Brings back the song in old, old, story.

Ruth Comly

THE AWAKENING

Plump red-breasted robins chirp from budding trees;
All the world rejoices for it's spring.
The brooks now free from Winter's chains of ice
Exuberantly, liquidly, they sing.
The squirrel chatters in the greening wood,
While his mate from tree to tree is leaping;
The violet, from 'neath her leafy quilt
Now with timidity is shyly peeping.
The blythesome bluebird o'er the hill
Can be heard singing as he seeks a mate.
The killdeer can be heard adown the dale
Warning the flowers lest they should be late.
The earth now dons her new clad Spring apparel
And joyous hearts rise with her every hue.
This is the time when the soul seems happiest;
Happy to be, to think, to do!

Armand Maitha

YEARNING

There's a whispering longing in my blood
For the soul of the thundering sea
For the stretch of the sands to the eyes extent
Which are blocked by the tottering quay.
For the winds let loose from Aeolus bag,
That whip across your face,
For the spray on the crest of a frothing wave
Panting and straining in chase.
For the cry of the gull as he circles aloft,
Then makes for the horizon dim
To sink from your sight with a broken wing
And rest at the last with Him.
Oh there's something there that is mightier far
Than the petty cares of the day,
The wrangling, striving, searching mass
That are looking for things that "pay."
The miser can list to the chink of his gold
That's as bright 'as the noonday sun,
The chief can assemble the jewels he's seized
And gloat on them, one by one.
But I want the song of the singing strand
The song of the weather worn tar
And the silver stain of a crescent moon
On the points of an evening star.

Jacquelyn Roberts, '33

A task that you perform daily soon becomes easq.

A thoughtful person is careful of the feelings of others.

A fool can ask more questions than seven wise men can answer.

Be your own florist and keep your face always wreathed in smiles.

SPORTS

LANGHORNE LOSES TO MORRISVILLE 7-2

Langhorne lost their first game with Morrisville on Island Field in seven innings of hard played baseball. Gear, pitching for Morrisville, allowed but two well spaced hits. Morrisville collected a total of nine hits from Banko, Gear and Banko each walked two men and Banko hit two.

The line-up for Langhorne was as follows:—

Name	h	r	o	a	e
Downing, 3b	0	0	1	1	0
Brunner, 2b	1	1	0	1	1
Harrison, ss	0	0	2	0	0
Banko, p	1	1	1	1	0
Christine, 1b	0	0	4	0	1
Stackhouse, c	0	0	1	1	2
Ruble, lf	1	0	2	0	1
Greene, cf	0	0	0	0	0
Ridge, rf	0	0	1	0	0

Score by innings:

Langhorne	0	0	0	2	0	0	0—2
Morrisville	0	0	4	1	2	0	x—7

* * *

“REDSKINS” SCALP RICHBORO TRIBE 10-0 (A Shut Out)

Friday the 8th Langhorne defeated a much weaker team in a very one-sided game at the Langhorne diamond.

Double-plays seemed to feature the game as three of them were “pulled off” by Langhorne.

The line-up:—

Name	h	r	o	a	e
Downing	1	0	3	3	0
Harrison	1	2	2	2	0
Stackhouse	2	2	1	0	0
Banko	3	3	0	0	0
Ruble	4	2	0	0	0
Christine	2	1	1	0	0
Clause	1	0	0	0	0
Darrah	2	1	1	0	0
Paxon	0	0	0	0	0
VanSant	0	0	0	0	0
Brunner	2	0	3	3	0

Totals 18 10 21 9 0

Score by innings:—

Richboro	0	0	0	0	0	0	0—0
Langhorne	2	1	1	2	0	4	0—10

VanSant, pitching for Langhorne, allowed but two hits and Paxon, coming in for VanSant in the fifth, allowed but two more. These were widely scattered and no score was made by Richboro as was seen by the score totals.

The double plays were:—Downing to Brunner, Brunner to Christine, Harrison to Brunner to Christine; Double—Brunner.

* * *

In last month's issue the name of “Bill” Griem was omitted from the list of players unable to play baseball this year. This is due to P. I. A. A. ruling. Bill played first base last year and played it exceedingly well, being one of the best in the league. He also played short stop for part of the season.

LANGHORNE TROUNCES NEW HOPE

Langhorne beat New Hope on the Redskins' home field in a showing of early season form. Our boys' four errors were well balanced by their nine hits. This score is practically the same as that in our last year's home game with New Hope.

Name	r	h	o	a	e
Downing, 3b	1	1	1	2	0
Harrison, ss	1	1	2	4	1
Stackhouse, c	0	2	8	0	1
Christine, 1b	0	0	6	0	1
Ruble, lf	0	1	1	1	0
Banko, p	1	1	0	2	1
Darrah, rf	1	1	0	0	0
Brunner, 2b	2	2	3	4	1
VanSant, p	0	0	0	0	0

Score by innings:—

Langhorne	1	4	1	0	0	0	0—6
New Hope	0	0	0	0	0	0	1—1

* * *

LANGHORNE LOSES FIRST LEAGUE GAME TO NEWTOWN 10-4

Langhorne lost her first league game to Newtown on Pickering Field to the tune of 10-4.

Steaker of Newtown allowed but 3 hits. Banko, pitching for Langhorne, gave nine hits. Langhorne had seven errors and Newtown but one.

Line-up for Langhorne was:—

Downing, 3b
Brunner, 2b
Harrison, ss
Stackhouse, c
Christine, 1b
Ruble, lf
Darrah, cf
Clause, rf
VanSant, cf
Banko, p

* * *

LANGHORNE WALLOPED BY BRISTOL 19-9

Langhorne journeyed over to Bristol and took one of the severest setbacks that it has had in baseball for many years.

Bristol collected a grand total of 15 hits, 9 walks, and one hit by a pitched ball.

Our line-up was as follows:—

Name	h	r	o	a	e
Downing, 3b	1	1	2	1	0
Harrison, ss	1	1	1	0	0
Brunner, 2b	1	0	0	0	1
Christine, 1b	1	0	1	0	1
Ruble, lf	1	0	0	0	0
Stackhouse, c	1	0	0	0	1
Greene, rf	0	0	0	0	0
VanSant, cf	2	0	0	0	0
Banko, p	1	1	0	1	1

Score by innings:—

Langhorne	5	1	0	0	0	0	3—9
Bristol	11	0	4	3	1	0	x—19

The feature of the game was Downing's sensational home run in the first inning. The second ball pitched was clouted over the right fielder's head for Langhorne's first homer of the season.

RESULTS OF GRADE SCHOOL TRY-OUTS FOR COUNTY MEET

On Wednesday, April 29th, the same day that the high school held their try-outs, the try-outs for Class C competition were also held. The events took place on the high school field.

The results of the events were as follows:

BOYS

60 Yard dash—

1st—Wm. Jenkins
2nd—L. Derry
3rd—R. Pearson
Alternates:
R. Lawrence, J. Smith

Running broad jump—

1st—Wm. Jenkins
2nd—L. Derry
3rd—H. Simon
Alternates:
N. Ridge, R. Lawrence

Running high jump—

1st—Wm. Jenkins
2nd—R. Pearson
3rd—L. Derry
Alternates:
W. Carter, N. Ridge

Half mile relay—

Wm. Jenkins
L. Derry
R. Pearson
R. Lawrence
Alternates:
N. Ridge, H. Simon

GIRLS

50 Yard dash—

1st—T. Robinson
2nd—M. Newbold
3rd—C. Williams
Alternates:
A. Andrassy, J. Evans

Standing broad jump—

1st—J. Evans
2nd—A. Andrassy
3rd—R. Scheifle
Alternates:
H. Roper, June Nowack

Quarter mile relay—

T. Robinson
M. Newbold
C. Williams
A. Andrassy
Alternates:
J. Evans, R. Scheifle, E. Darrah

Baseball throw—

1st—A. Andrassy
2nd—E. Darrah
3rd—T. Robinson
Alternates:
A. Savage, J. Linington

Basketball throw—

1st—T. Robinson
2nd—A. Andrassy
3rd—J. Evans
Alternates:
S. Covington, E. Knight

**RESULTS OF THE B. C. I. M.
TRY-OUTS IN THE HIGH SCHOOL**

G I R L S

75 Yard Dash

1. Pearson Z.
2. Derry M.
3. Ahlum M.
a. C. Robinson
a. B. Fulmor

Standing Broad Jump

1. Roberts J. 6 ft. 10½ in.
2. Ahlum M. 6—9½
3. Pearson Z. 6—9
a. Kellet T. 6—6½
a. Davenport L. 6—6

Baseball throw

1. Pearson Z. 124 ft. 4 in.
2. Griffin B. 113—8
3. Robinson C. 105—9
a. Johnson M. 105—8
a. Teele N. 105—5

¼ Mile Relay

1. Pearson Z.
2. Robinson C.
3. Ahlum M.
4. Derry M.
a. Claus M.
a. Fulmor B.

Running High Jump

1. Griffin B.
2. Griffin M.
3. Fulmor B., Teele N. (Tie)
a. R. Lees

Basketball Throw

1. Robinson C.
2. Johnson M.
3. Williams M.
a. York F.
a. Pearson Z.

James Reed placed in four events, more than any other one boy. His events were: 100 Yd.—3rd; 880 Yd. dash—1st; relay team—2nd; broad jump—2nd; he was the dark horse of the tryouts, never having come out for any athletic team before. He is a Junior.

Zula Pearson placed the most number of times. Five events out of a possible six. They were: 75 yd. dash—1st; ¼ mile relay—1st; baseball throw—1st; standing broad jump—3rd; basketball throw—alternate. She is a member of the Junior Class.

The Junior Boys took 14 and one tie out of 22 places. The Seniors were next with 5 places and 1 tie, and the Sophs with but one, leaving the Freshmen nothing.

The Junior girls and the Sophomore girls each took five places apiece out of a possible 19 along with the Freshmen girls, who also took five places. The Senior girls took the four places remaining.

*** * *
B O Y S**

100 Yard Dash

1. Boyd E.
2. Harrison T.
3. Reed J.
a. Baumeister E.
a. Buckman S.

Time—11.4 sec.

880 Yard Dash

1. Reed J.
2. Hermanson H.
3. Paul D.
a. Paul W.

Time—2 min, 26.6 sec.

Shot Put

1. J. Banko—32 ft. 4 in.
2. J. Christine—30 ft. 11 in.
3. E. Black—28 ft. 2 in.

High Jump

1. Ruble H.—5 ft. 1 in.
2. Benner L.
3. Stradling, Ferrers (Tied)
a. Daugherty J.

220 Yard Dash

1. Boyd E.
2. Harrison T.
3. Baumeister E.
a. Buckman S.
a. Bennett, C.

Time—25.6 sec.

Relay

1. Ferrers H.
2. Reed J.
3. Boyd E.
4. Hermanson H.
a. Paul W.
a. Ruble H.
a. Daughtly J.

Time—59 min. 6 sec.

Broad Jump

1. Stockhouse W.—17 ft. 10 in.
2. Reed J.—17 ft. 3½ in.
3. Ferrers H.—17 ft. 2 in.
a. Ruble H.—16 ft.
a. Markley P.—15 ft. 10½ in.

INTERSCHOLASTIC MEET

Langhorne traveled to Quakertown on Saturday, March 19, to take part in the Bucks County Interscholastic meet. The high school won 2nd place in Class B. While the Grade school got 3rd place in Class C.

Quakertown came out in first place in Class A and C, while Bensalem Township was very fortunate in getting 1st place in Class B. Yardley won all honors in Class D and Falls received 1st place in Class E.

The manner in which the contestants finished in Class B and C are:

CLASS B

Declamation

- Williams, Newtown
MacKenzie, Bensalem
C. Keer, New Hope

Composition

- Smith, Bensalem
M. Paul, Langhorne
Castle, Hilltown

Music

- Bensalem Township
Langhorne-Middletown
New Hope

Spelling

- Slack, Yardley
Moyer, Hilltown
Banko, Langhorne

CLASS C

Reading

- A. Savage, Langhorne
Cherubim, Bristol
Brown, Bensalem

Spelling

- Lewis, Quakertown
Heuckeroth, Quakertown
S. Simon, Langhorne

Music

- Bristol
Sellersville-Perkasie
Bensalem

Penmanship

- High, Sellersville
Dager, Bristol
Pearsall, Quakertown

Considering everything Langhorne came out pretty well but we really could do better if we could overcome certain difficulties. By next year we hope to take first place away from Bensalem.

Congratulations should go to Bensalem who took first place in Class B. Bensalem has been out of the meet for a couple of years, and showed us all up by coming back with a bang.

E. L.

PERFECT ATTENDANCE

March 31st

SENIORS

Rebecca Bond

- Ludia Davenport Earle Richardson
Paul Johnson Ross Buckman

JUNIORS

- Curtis Briggs Lillian Patterson
Myrtle Fawcett Harry Ruble

SOPHOMORES

- Ella Alexander Jesse Dougherty
Charles Brudon Emerson Greene
Marjorie Candy Clara Lauble
Theodore Castor Paul Markley
Margaret Davenport Elizabeth Talley

FRESHMEN

- Sydney Buckman Francis Lomas
Chester Carver Viola Marlin
Bernice Castor Clarence McGee
Marlow Covington William Mitchell
Mary Craven Edgar Paxson
Grace Everitt Wilma Prinold
Gladys Ferrers Walter Roberts
William Gill Nick Vitale
Rosina Lees Edwin Webster

HONOR GROUP—4th Term

SENIORS

- Mae Ahlum David Paul

JUNIORS

- Muriel Dicken Christina Lees
Mary Kinsella Anna Schulz

SOPHOMORES

- Ella Alexander
Frances Benner Helen Downing
Dorothy Buckley Margaret Paul

FRESHMEN

- Sydney Buckman
Mary Craven Francis Lomas
Lorraine Fawcett Ruth O'Brien
David Haimbach Evelyn Rudhart

* * *

CERTIFIED GROUP

SENIORS

Rebecca Bond

- Ross Buckman Cora LaRue
Lydia Davenport Charles Markley
Emma Fischer Frances McGrath
Madaline Griffin Frank Stradling
Paul Johnson Edna Wilson

JUNIORS

- Ruth Comly Elizabeth Lake
Myrtle Fawcett Layton MacNichol
William Forbès Dudley Miller
LeVera Hibbs Lillian Patterson
Marion Johnson Harry Ruble
Kathryn Kinsella Kathryn Smith

SOPHOMORES

Evelyn Bentley	Madalyn Johnson
Edward Black	Thelma Kellet
Mary Bond	Clara Lauble
Marjorie Candy	Vincent Maitha
Jesse Daugherty	Charles O'Neill
Marg. Davenport	Ruth Reese
Betty Forbes	Boscal Rice
Emerson Greene	George Stock

FRESHMEN

Gertrude Adams	Ralph Paul
Dorothy Bowen	Edna Paxson
Chester Carver	Elsie Praul
Bernice Castor	William Ridge
Ida Cloud	Ruth Scott
Howard Cortis	Nellie Tivey
Grace Everitt	Nellie Teele
William Gill	Edwin Webster
Rosina Lees	Helen Woolman
Armand Maitha	Florence York
John McGrath	

BASEBALL

Baseball is America's national game. Ball playing was a favored form of recreation in the days of the ancients and frequent reference is made to it by the Greek and Roman writers. The modern game of baseball, at whose shrine millions gather each year, came into being suddenly and soon saw itself established as the most popular branch of athletics in the United States.

It was not until 1907 that any real attempt was made to investigate the circumstances surrounding the birth of this game, although it was generally agreed that it sprang from the old English game of rounder. The game played by the early American settlers, which was known as "town ball," undoubtedly was a direct offspring of rounders. But more radical variations in the original sport were not long in appearing, upon which were bestowed such names as "three old cat," "four old cat," and "scrub." To a combination of these past-times baseball probably owes its inception.

The purpose of the research, made in 1907, however, was primarily to determine who actually laid the foundations for the present scheme of playing the game, and when they were laid. To determine these historical facts, a commission was appointed by those interested in the professional end of the game, consisting of A. G. Mills of New York; Arthur P. Gorman, former United States Senator from Connecticut; N. E. Young, A. J. Reach, George Wright, and James E. Sullivan. This body, after several months work in collecting evidence, reported that according to their findings the national "game of baseball" originated with the Knickerbocker Club, organized in New York City in 1845, and that the first person to prepare a diagram of the playing diamond was Abner Doubleday of Cooperstown, N. Y. in 1839.

Charles Brudon, '34

Davis: Haven't I seen your face before?

Downing: I wouldn't be surprised; that's where I usually wear it.

OFFICE BOYS CHATTER

By Prof. IMA NUTT

Ladies and gentlemen, the 1st prize winner of last month's limerick was Ima Nutt Jr. The portrait will be used advantageously, predicting the juvenile recipient of the first premium. This contest is sponsored by the makers of the new automatic back scratchers.

This month's limerick:
There was an old tramp who wore
breeches;
But his breeches were so full of
stitches
That when he hitches his breeches
He cannot tell which is
His breeches or which is his stitches.
IMA NUTT Jr.

RULES:

1. The whole limerick is printed.
2. You supply the last line rhyming with the first two exactly like ours.
3. All answers must be in by January 1st, 1933.
4. Members of the staff and their families are ineligible.
5. All contestants must be beyond the 3rd grade and not below the 2nd.

PRIZES:

- 1st prize—Automatic back scratcher.
2nd prize—Automatic back scratcher.
3rd prize—Miniature automatic back scratcher.

* * *

"This is the grave error," said the corpse as they lowered him into the wrong hole.

* * *

From the splendid results of the kidnapping of Chas. Lindbergh Jr., we suggest that the gangsters wear the police uniforms. That probably is the quickest way to law and order.

* * *

Dear old Spring has arrived, bringing the international sport baseball. The prospects of a good year are great despite the lack of pitching material.

* * *

Euie: What do you do when you are kissed?

Mollie: I yell.

Gwen (same as Euie): Would you yell if I kissed you?

Mollie: No, I'm still hoarse from last night.

* * *

LeVera: But you shouldn't be angry, Mother, I stood there only for a second last night.

Mrs. Hibbs: I am sure I heard a third and a fourth.

Betty Forbes inquires if you've heard about the six-day bicycle rider who was arrested for peddling without a license.

* * *

Ketchum Inc. has been assigned to search around the corner for Prosperity.

* * *

She: Oh, I simply adore that funny step. Where did you pick it up?

He: Funny step, nothing. I'm losing my garter.

SWEET ESSENCE OF SPRING!

Hear the twitter, twitter, twitter of
the birds
In the trees, trees, trees
And the mumbling and the bumbling
of the swarms
Of the bees, bees, bees;
While the farmer is asleep,
And his snores are rather deep,
Then 'tis time to take a peep
At the moon which is soon
Getting round. What's that sound?
List! The ringing and the singing of
the frogs, frogs, frogs,
In the bogs,
And the bawling and the calling of
the hogs—
Oh 'tis Spring!
Hear the bawling of the hogs!

Anon.

The Value of Optimism

(Continued from page 1)

take monetary success. Thinking of two men, equal in intellect and training, and the one an incurable optimist, the other an insufferable pessimist, who is more likely to succeed in business? Which one has the pleasanter personality? If you yourself were interviewed by the two men in question, which would leave the pleasanter impression on your mind? Of course it is possible that you might have a personal aversion to the optimist, however, there is hardly a doubt that the majority of people would much prefer him to the other.

I almost forgot, I haven't done my English for to-morrow, my Physics note book isn't completed, I had two E's last month and I know I'll get some this month. Oh! what shall I do? Why was I ever born? I know I'll be left back this year! But look! The sky is blue overhead, the birds are singing, the trees budding. Everything is garbed in the beauty of Spring. I'll just take a walk and forget my troubles.

Chrysler & Plymouth

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Tonsorial Artist

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Mary Anne Beauty

Shoppe

Newtown, Pa.

South Langhorne

Pharmacy

So. Langhorne,

Penna.

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RESTAURANT

ICE CREAM & CANDY

PERCY L. BRICK, Prop.

Langhorne, Pa.

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Langhorne, Pa.

PHONE 110

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